

# Ponto Cruz

Afinação: DADGBD

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1 = 60 **Intro**

Guitarra 1

*mf*

4/4

1 2 3 5

3

5 1 3 2 6

7

9 **A** *mf*

11

13

15

17 **B** C7M(9M) D6(4)

19 C7M(9M)/E

21

23

25 = 120 C

*p*

27

29

*mf*

31

33

*f*

35

37

*ff*

39

41

43

45

*mf*

47

49

*f*

Measures 49 and 50: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of eighth-note patterns with slurs and accents. Measure 49 starts with a forte (*f*) dynamic marking.

51

Measures 51 and 52: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music continues with eighth-note patterns and slurs.

53

*ff*

Measures 53 and 54: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music features sustained chords with a fortissimo (*ff*) dynamic marking.

57

*ff*

Measures 57 and 58: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music features sustained chords with a fortissimo (*ff*) dynamic marking.

59

Measures 59 and 60: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music features sustained chords.

61

Measures 61 and 62: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music features sustained chords.

63 = 100

= 80

**A'' - Improviso**

65 = 60

A<sup>7</sup>M

69

D<sup>7</sup>M

A<sup>7</sup>M

**A''' - Improviso**

73

A+<sup>7</sup>M(11+)

77

D+<sup>7</sup>M(11+)

A+<sup>7</sup>M(11+)

**B'**

81

C<sup>7</sup>M(9M)

D<sup>6</sup>(4)

83 C7M(9M)/E

8

85

harm. nat.

87

1.-3.

89

harm. nat.

1  
2  
3  
4  
5  
6